

THÈME VARIÉ

GEORGES HÜE

Assez lent 4 Quasi recitativo Presse beaucoup

rall. molto Tempo 3

p *cresc.*

sf *dim. molto* *mf* *dim.*

p *rall.* *a Tempo* *p espress.*

cresc. *sf* *dim.*

p *cresc.* *f* *dim.*

p *mf* *dim.*

mf

1 1

The musical score is written on ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff is marked 'Assez lent' with a '4' above it, followed by 'Quasi recitativo' and 'Pressez beaucoup'. The second staff has 'rall. molto' and 'Tempo' with a '3' above it. The third staff has 'p' and 'cresc.'. The fourth staff has 'sf', 'dim. molto', 'mf', and 'dim.'. The fifth staff has 'p', 'rall.', 'a Tempo', and 'p espress.'. The sixth staff has '3' above it. The seventh staff has 'cresc.', 'sf', and 'dim.'. The eighth staff has 'p', 'cresc.', 'f', and 'dim.'. The ninth staff has 'p', 'mf', and 'dim.'. The tenth staff has 'mf' and '1' above it at both ends.

mf *f*

dim. *p* *p espress.* *p* *cresc.*

f *mf* *rall.* *p*

a Tempo *cresc.*

Plus animé

ff

espress.

rall. *Un peu plus lent* *sempre f* *dim.* *p*

rall. *a Tempo* *f espress.*

f *cresc.* *ff* *sff dim.* *p* *cresc.* *f* *dim.* *mf* *p* *cresc.* *ff* *dim.* *mf* *poco rall.* *a Tempo* *p* *Accel. poco a poco* *cresc.* *ff* *All'o giocoso* *15* *1* *1* *1* *5* *Piano* *rall.*

ALTO

Quasi recitativo

f

p *cresc.*

sf *dim.*

dim. *rall.* *a Tempo*

Prenez la Sourdine

Andante

p mollo espress.

cresc. *dim.*

p *pp* *p* *rall.* *a Tempo*

mf

rall.

Detailed description: This is a musical score for an Alto voice part, titled "Quasi recitativo". The score is written on ten staves. It begins with a dynamic marking of *f* (forte). The first staff contains a melodic line with various rhythmic values and accidentals. The second staff continues the melody, featuring a triplet of eighth notes and a dynamic marking of *p* (piano). The third staff shows a crescendo (*cresc.*) and a dynamic marking of *sf* (sforzando). The fourth staff includes a decrescendo (*dim.*) and a triplet of eighth notes. The fifth staff has a decrescendo (*dim.*), a *rall.* (rallentando) section, and then returns to *a Tempo*. A instruction "Prenez la Sourdine" (Take the mute) is written at the end of this staff. The sixth staff is marked *Andante* and begins with a triplet of eighth notes, followed by a dynamic marking of *p mollo espress.* (piano, mollo, espressivo). The seventh staff continues the melodic line with a triplet of eighth notes. The eighth staff features a crescendo (*cresc.*) and a decrescendo (*dim.*). The ninth staff starts with a dynamic marking of *p*, followed by a *pp* (pianissimo) section, and then returns to *p*. The tenth staff contains several sixteenth-note passages with dynamic markings of *mf* (mezzo-forte) and *rall.* (rallentando).